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**NEWS RELEASE**

## **El Paso Museum of Art New Exhibition** **Prints of the Past** *After Posada: Revolution*

**EL PASO, Texas** – The El Paso Museum of Art invites the public to visit its newest art exhibition, *After Posada: Revolution*, on view from October 12, to January 20, 2019, inside the Woody and Gayle Hunt Family Gallery.

The public will have an opportunity to enjoy and explore the exhibit that contains historical and contemporary art, centering on the work of Mexican printmaker José Guadalupe Posada. It includes more than 100 prints by Posada as they circulated during his lifetime: on broadsheets, or popular single-page newspapers illustrating political commentary, crime stories, ballads, and more.

On view are Posada's beloved *calavera* (skull) illustrations, including the one he is most commonly remembered for: *La Calavera Catrina* (circa 1910). Posada's imagery was key to the initial popularization of the *calavera* figure in Mexico.

"*After Posada: Revolution*, on view during Día de los Muertos, celebrates the artistic and cultural tradition of our region, while showing its influence on the ways in which artists practice today," said El Paso Museum of Art Director Dr. Victoria Ramirez.

The exhibition is drawn mostly from the private collection of Lineaus Hooper Lorette. It also includes photographs from the period by Agustín Víctor Casasola and early twentieth-century Mexican political magazines loaned by the University of Texas at El Paso Special Collections Library.

The exhibit also features commissioned works by contemporary artists Andrea Bowers and Cruz Ortiz. Large-scale prints in homage to and critiquing Posada's work will be on display by Bowers. While collages, prints and more will be on display by Ortiz.

"Both intergenerational and multi-media, the exhibition links Posada's practice with that of contemporary artists, enlivening a seminal figure in art history and what it means to address social and political injustice in art, past and present," said El Paso Museum of Art Curator Dr. Kate Green.

*After Posada: Revolution* is supplemented with the following educational programming:

- Art Talk, El Paso Museum of Art, Thursday, October 11, 5:30 p.m. EPMA Curator Dr. Kate Green, artists Andrea Bowers and Cruz Ortiz, and collector Lineaus Hooper Lorette. Free and open to the public.
- Member Preview, El Paso Museum of Art, Thursday, October 11, 6:30 p.m. to 8:30 p.m. Reception to follow by Taft Diaz of the Stanton House and live musical performances by Los Callejeros.
- Chalk the Block with *After Posada* artist Cruz Ortiz, El Paso Museum of Art, Saturday, October 13, 1 p.m. to – pm. Enjoy chalk stenciling, family-friendly tours, storytelling, and art-making. Free to the public.

Support for the exhibit is provided by the Chiu Family, WestStar Bank, Texas Commission on the Arts, and the El Paso Museum of Art Foundation. Educational programming is supported in part by Texas Women for the Arts.

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