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NEWS RELEASE

Museum of Art to Open New Exhibit

Jacob Lawrence's "Toussaint L'Ouverture" Series: The Haitian Revolution

EL PASO, Texas – The Museum of Art invites the public to the new exhibit *Jacob Lawrence's "Toussaint L'Ouverture" Series: The Haitian Revolution*, which will be on view starting October 31.

The exhibition features signature works of art by Lawrence and comes from the collection of Harriet and Harmon Kelley. Fifteen silkscreen prints that trace revolutionary leader Toussaint L'Ouverture's journey from birth to commander will be displayed. The prints were distilled from more than 41 panels that Lawrence used to describe social injustice.

"The print series are by one of the United States most significant and revered African-American artists from the 20th-century, and in them, Lawrence examines the African Diaspora and its violent effects, an issue which is very much present today," said El Paso Museum of Art Director Victoria Ramirez.

Three years after graduating from the American Artist School in New York, Lawrence commenced his most well-known series that comprised painted panels about the Great Migration. Yet, his first series following Haiti's fight for independence and the life of Toussaint L'Ouverture, a slave turned revolutionary leader, was when Lawrence developed his signature approach.

Jacob Lawrence's "Toussaint L'Ouverture" Series: The Haitian Revolution is supplemented with the following programming:

- Exhibition celebration honoring Harriet and Harmon Kelley: Saturday, December 8, 12 p.m. - 2 p.m.
- Art Talk, El Paso Museum of Art, Saturday, December 8, 2 p.m. EPMA Curator Dr. Kate Green.

The exhibit runs through February and is free and open to the public.

Support for this exhibit is provided by Texas Commission on the Arts. Educational programming for this exhibit is supported in part by Texas Women for the Arts.

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