



## El Paso Museum of Art to Open New Exhibition

*Julie Speed: East of the Sun and West of the Moon*

**EL PASO, Texas** – The El Paso Museum of Art (EPMA) invites the public to attend a new exhibition, *Julie Speed: East of the Sun and West of the Moon*, on view from November 15 to April 7, 2019, in the Dede Rogers Gallery.

The free exhibition features works by artist Julie Speed in her most comprehensive museum exhibition to date. The title is rooted in fantasy and refers as much to Speed’s own world and artistic process in Texas, where she has been making art for decades, as it does to the world in which her painted characters live.

The exhibition will feature nearly fifty works of art in oil, gouache and collage, many created within the past years and others previously unseen.

“Speed explores the melding of Eastern and Western traditions, the use of mixed media, the tension between mathematical precision composition and imagined narrative,” said El Paso Museum of Art Education and Curatorial Associate Kevin Burns.

Three-channel video and sound installations, an artist-designed catalogue and an interview with Julie Speed at EPMA’s Art Talk will also compliment engagement during the exhibition.

“The exhibition highlights Julie Speed’s inexhaustible imagination, her consummate technique and her devotion to both. Julie’s work masterfully represents the best of Texas art today,” said El Paso Museum of Art Director Dr. Victoria Ramirez.

*Julie Speed: East of the Sun and West of the Moon* is supplemented with the following programming:

- Member’s Preview: November 15, 5:30 p.m. to 7:30 p.m.
- Art Talk: Museum of Art, November 15, 6:30 p.m. to 7:30 p.m. with exhibition artists Julie Speed
- Family Day, March 23, 2019. Discover the exhibition through guided tours and explore collage and painting in EPMA’s fully equipped studio classrooms inspired by Julie Speed’s works.

Support for this exhibition is provided by AT&T, the Texas Commission on the Arts and the El Paso Museum of Art Foundation. Educational programming for this exhibition is supported by Texas Women for the Arts.

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**Media Contact:** Andrea Macias

EPMA Marketing and PR Assistant

915.212.3072