



El Paso Museum of Art Announces Curatorial Staff Promotions

EL PASO, Texas – The El Paso Museum of Art (EPMA) announces two curatorial promotions to advance exhibitions and programming. In October 2018, Dr. Kate Green was named Senior Curator, and in November 2018, Kevin Burns was named Associate Curator.

Kate Green, Ph.D., joined EPMA’s curatorial staff in January 2018. She previously served as the Guest Director of Marfa Contemporary, Curator of Education and Exhibitions at Artpace, Curatorial Assistant at MoMA PS1 and Educator at Dia Art Foundation. Since her arrival at EPMA, Green has successfully helmed several large-scale projects and exhibitions as lead curator including the *5th Transborder Biennial* in May, *La Frontería: Art+People+Place* convening in September and the newly-opened exhibition *After Posada: Revolution*. She holds a master’s in Curatorial Studies at Bard College and a Ph.D. in art history from the University of Texas at Austin.

“As Senior Curator, Kate will continue to develop the vision and plan for exhibitions and the permanent collection while overseeing scholarly programming, and leading the talented curatorial staff,” said EPMA Director Dr. Victoria Ramirez.

Kevin Burns joined EPMA’s curatorial department in 2017. Since, Burns has organized multiple exhibitions from EPMA’s permanent collection including *West Texas: Waypoint and Home* and served as curator for *Julie Speed: East of the Sun and West of the Moon*, as well as the *Transborder Biennial* and the convening.

“Kevin offers a fresh perspective to interpreting and presenting art and has been integral to many recent public programs and exhibitions mounted,” added Ramirez.

Burns will work to advance EPMA’s public and scholarly programs through the organization of Art Talks, lectures, and symposia. His next projects include a reimagined installation of the museum’s collection of Mexican *retablos* and a related symposium, scheduled for Spring 2019. Burns received his master’s degree in art history at the University of St. Andrews in Scotland.

The El Paso Museum of Art works to collect, preserve, interpret and exhibit works of art that support and illuminate the museum’s permanent collection of American, European and Mexican art. The museum celebrates the region’s diverse cultures through exhibitions, acquisitions, and programming and is dedicated to scholarship while providing a stimulating and inspiring environment for all audiences.

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