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**NEWS
RELEASE**

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El Paso Museum of Art Presents *There is a Woman in Every Color: Black Women in Art*

El Paso, Texas— The El Paso Museum of Art (EPMA) invites the public to visit its newest exhibition, *There is a Woman in Every Color: Black Woman in Art*, on view starting February 3.

After its much-heralded presentation at the Bowdoin College Museum of Art (BCMA) in fall 2021, the exhibition will make its second touring stop at EPMA. *There is a Woman in Every Color* examines the representation of Black women in the United States over the past two centuries. Featuring more than forty works of art from the BCMA's collection, the show will confront the history of marginalization and make visible the presence of women of color in the history of American art and is inspired by African-American artist Elizabeth Catlett's work, *There is a Woman in Every Color*, 1975.

"We're excited to be partnering with the El Paso Museum of Art on this project," said Bowdoin College Museum of Art Co-Directors, Anne Collins Goodyear and Frank Goodyear. "El Paso has a long and proud artistic tradition, and we look forward to sharing this important exhibition with art lovers in the Southwest."

The exhibition is constructed around five thematic sections: portraiture, documented histories, labor, artistic exploration, and the influence of literature. The exhibit will feature works by a number of important 20th and 21st century artists, including Emma Amos, Elizabeth Catlett, Alma Thomas, Carrie Mae Weems, Betye Saar, Faith Ringgold, Barbara Chase-Riboud, Kara Walker, Mickalene Thomas, LaToya Ruby Frazier, and Nyeema Morgan. Supporting these works will be a selection of 19th century works of art highlighting the continuity of experience of Black women in America.

"I'm deeply appreciative of the community responses I've received about the exhibition thus far," said Curator Elizabeth S. Humphrey. "I am excited for people in El Paso to engage with the exhibition and look forward to seeing what resonates."

The exhibition will be accompanied by complementary events:

- Workshop with the Center for Afrofuturist Studies from 5 p.m. to 7 p.m.



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- Guerrilla Girls Gig on Thursday, March 9 from 5 p.m. to 7 p.m. Thursday, February 23
- Guerrilla Girls Workshop from 1 p.m. to 3 p.m. Friday, March 10
- Gallery walk thru and College Workshop with the Curator, Elizabeth S. Humphrey from Noon to 4 p.m. Saturday, April 29
- Panel Discussion: Women in Art at 2 p.m. Friday, May 5

There is a Woman in Every Color: Black Women in Art is organized by the Bowdoin College Museum of Art and curated by Elizabeth S. Humphrey (Bowdoin Class of 2014), the former curatorial assistant and manager of student programs.

This tour of a slightly condensed version of the exhibition is supported by the Art Bridges Foundation, which is dedicated to expanding access to American art across the country.

Additional support is provided by the Mellon Foundation, Texas Commission on the Arts, El Paso Museum of Art Foundation, and the El Paso Museums and Cultural Affairs Department.

For more information on El Paso Museum of Art, visit www.epma.art.

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