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# El Paso Museum of Art Opens Call for Entries for 2024 Border Biennial, *Bienal Fronteriza 2024*

**El Paso, Texas**— The El Paso Museum of Art (EPMA) is opening a call for entries to the 2024 Border Biennial exhibition.

The Border Biennial exhibit aims to recognize, stimulate, and disseminate artistic creation on the US-Mexico border. Artists selected will be concerned with the unique distinctiveness of the borderland, which includes a diversity of experiences. The exhibition will explore how the definition of “the border,” has helped shaped artists’ artistic practice and make up who they are, including their history, gender, culture, race, sexuality, etc.

Twenty-five artists, or collectives, will be selected to present artwork in the 2024 Border Biennial. Artists must live and work within 200 miles of the boundary between the United States Mexico. Artists will be chosen from the open call and several established artists will be invited to participate. Those invited might live beyond the border, but address and engage with border issues within their works.

To apply, visit <https://elpasomcad.submittable.com>. For complete Application Guidelines and Information, visit <https://epma.art/art/border-biennial>. Application deadline is July 30, 2023 at 11:59 pm MST.

The 2024 Border Biennial will be on view at EPMA in the Woody and Gayle Hunt Gallery from December 15, 2023 to April 14, 2024.

The 2024 Border Biennial is curated by EPMA Assistant Curator, Claudia S. Preza, alongside curatorial advisors Edgar Picazo Merino and Jazmin Ontiveros Harvey.

Support for the 2024 Border Biennial is provided by the Mellon Foundation. Additional support is provided by the Texas Commission on the Arts, the El Paso Museum of Art Foundation, and the City of El Paso Museums and Cultural Affairs Department.

For more information on the El Paso Museum of Art, visit [www.epma.art](http://www.epma.art).

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