Energy, Sensations and Rythm



Sonia Delaunay, Composition Ovale, 1970. Color lithograph on paper, 29 15/16 x 22 1/16 in. Collection of Georgia Museum of Art, University of Georgia, Museum purchase with funds provided by the Georgia Museum of Art Docent Corps of 2012 and the W. Newton Morris Charitable Foundation in memory of Hannah P. Harvey. Photograph courtesy Georgia Museum of Art, University of Georgia. GMOA 2012.177

On View

Cercle et Carré and the International Spirit of Abstract Art

Richard and Frances Mithoff Gallery, Dorrance and Olga Roderick Gallery

In Paris at the end of the 1920s, more than eighty artists from the Americas, Europe, and Russia formed one of the earliest groups on the continent dedicated to abstract art. The group, which included prominent abstractionists Sonia Delaunay and Wassily Kandinsky, published a journal and mounted a seminal exhibition in 1930, before disbanding shortly thereafter. Cercle et Carré and the International Spirit of Abstract Art tells the story of the group. Pairing rarely seen drawings, paintings, and prints from the exhibition with earlier and later works, Cercle et Carré (Circle and Square) illuminates the international legacy of abstract art.

Visit www.epma.art and enjoy a gallery tour video on Cercle et Carré and the International Spirit of Abstract Art.



Create your own abstract work

Explore the work of Sonia Delaunay and let your imagination flow. Make connections with colors, shapes and sounds that surround you. You will create an abstract composition by tracing objects that you can find at home, think of the colors you would like to use for each figure.

Take a look at the artwork by Sonia Delaunay above. What do you see? How does this artwork make you feel? Does it make you feel happy? Excited? Does it make you feel relaxed? Thoughtful? What do you think this artwork represents? What do you think inspired the artist?

Now it's your turn to make your own interpretations of the objects that surround you. For this activity you will gather different objects at home or outside home that you find most interesting.

Materials you will need to complete this activity:

- found objects with different shapes: geometric, "free form" or organic
- sheet of paper
- scissors
- glue
- crayons



- watercolors
- paintbrushes
- pastels
- pencil
- music



Steps:

1. Explore around your house, inside and outside. Look for objects with the shape of a circle, a square or an organic form.









2. Time to be creative! Arrange the objects you picked, lay them flat on top of the large sheet of paper. Play around with the objects, you can align them next to each other or overlap them. Draw the outline of the shapes on the paper with a pencil. Play some music on the background. Enjoy the process.







3. Time to use color! Take the crayons, watercolors, and pastels. Take a minute to close your eyes and just listen to the music. What colors do you see? Use the colors you see when you closed your eyes and start coloring/painting the figures. Try different colors.











4. Don't forget to add color to the background. Pick a color that will tie all shapes an colors together. Play with different tones, shades and textures to create depth. When you are finish hang it on your wall and look at it from a distance. What do you see? Can you identify any of the shapes? Create more abstract artworks, listen to different music genres and compare them to one another.





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