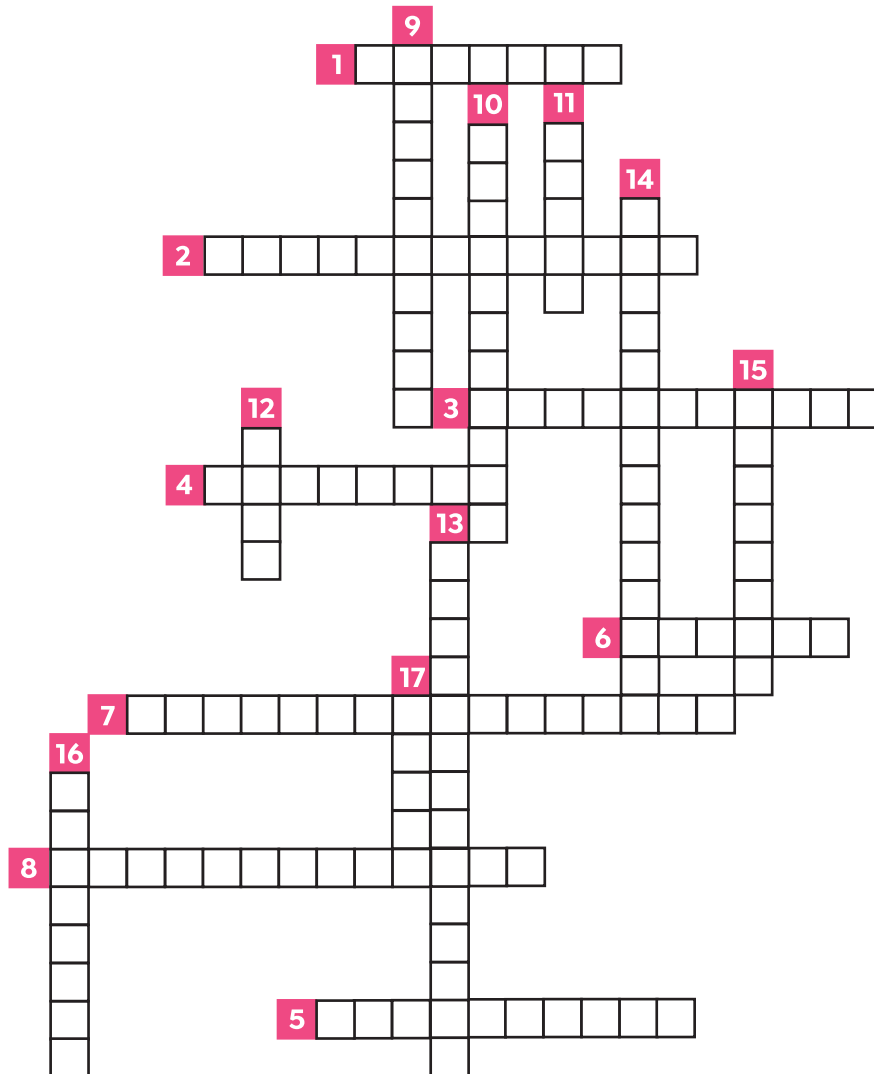


Learn about EPMA's current exhibitions, collections, Art School and more. Visit www.epma.art and complete this crossword puzzle. Navigate through all sections of EPMA's website, and watch the tour videos available to find the answers.



ACROSS

1. EPMA actively acquires works of art related to its prominent collections of American, European_____ art.
2. The group called _____ was founded by Pierre Daura from Cataluña, Michael Seuphor from Belgium and Joaquin Torres García from Uruguay.
3. Founded in 1959, the El Paso Museum of Art was born from a need to house a significant donation of European Baroque and Renaissance works to the City of El Paso by the_____ Foundation.
4. The earliest pottery was likely made by _____ peoples in Arizona.

5. The American collection includes important examples of _____- Century figure painting, still lifes from the first half of the twentieth century and bold portraits and landscape from both periods.
6. In 2014, the donation of almost five hundred works from the private collection of *retablo* scholar Nancy Hamilton made the museum the _____largest institutional repository of Mexican *retablos*.
7. Artist _____ first experimented with abstraction using watercolors in 1910.
8. Recent acquisitions appear for the first time in *Refresh* exhibition currently on view, alongside long-time favorites from EPMA's collection over _____ objects.

DOWN

9. EPMA's European collection ranges from the thirteen to the _____ - Century.
10. EPMA's American holdings also include the largest museum collection of West Texas artwork in the country – nearly _____ paintings and prints made between the 1850s and the 1970s by artists living and passing through the state.
11. The Contemporary collection at EPMA is focused primarily on artists from _____, the US/Mexico border region, and the Southwest.
12. The Art School consists of _____ studio classrooms and a student artist gallery.
13. Artist _____ is best known for her set and costume designs.
14. Pottery, perhaps like no other medium, has been used by _____ to identify and classify cultures.
15. The name for intimate domestic devotional paintings on tin or copper, typically produced by anonymous artisans is _____.
16. In Paris at the end of the 1920s, more than eighty artists from the Americas, Europe and Russia formed one of the earliest groups on the continent dedicated to _____ art.
17. The _____ Collection includes a thirteenth-century Byzantine Madonna, several outstanding Baroque pictures, and significant paintings of the 18th century.